

## Select Publications by Dennis Danielson

### Books

*Milton's Good God: A Study in Literary Theodicy*. Cambridge and New York: Cambridge UP, 1982, 2009.

*The First Copernican: Georg Joachim Rheticus and the Rise of the Copernican Revolution*. New York: Walker, 2006 (Japanese translation Tokyo: Toyo Shorin, 2008).

*Paradise Lost and the Cosmological Revolution*. Cambridge and New York: Cambridge UP, 2014.

*The Tao of Right and Wrong*. Vancouver: Regent Publishing, 2018.

### Edited works

*The Cambridge Companion to Milton*. Cambridge: Cambridge UP, 1989; second edition 1999.

*Christes Bloodie Sweat*, by John Ford. In *The Nondramatic Works of John Ford*. Ed. L. E. Stock, G. D. Monsarrat, J. Kennedy, and D. Danielson. Binghamton, NY: MRTS and the Renaissance English Text Society, 1991.

*The Book of the Cosmos: Imagining the Universe from Heraclitus to Hawking*. New York: Basic Books, 2000, 2001.

*Paradise Lost: Parallel Prose Edition*. Vancouver, BC: Regent College Publishing, 2008; Peterborough, ON: Broadview, 2012.

### Book chapters

"Milton, Bunyan, and the Clothing of Truth and Righteousness." In *Heirs of Fame: Milton and Writers of the English Renaissance*. Ed. Margo Swiss and David Kent. Lewisburg, Pa.: Bucknell UP, 1995: 247-269.

"The Beginning, the Pilgrimage, and the End in Protestant Literature of Seventeenth-Century England: Herbert, Milton, Bunyan." In *Western Literature and Christianity*. Ed. Zhao Luorui. Beijing: Peking UP, 1996: 36-54. (In English and Chinese.)

"Poeticizing the Earth in the Copernican Cosmos." *Scientiae et artes: Die Vermittlung alten und neuen Wissens in Literatur, Kunst und Musik (Wolfenbütteler Arbeiten zur Barockforschung 38)*. 2 vols. Ed. Barbara Mahlmann-Bauer. Wiesbaden: Harrassowitz-Verlag, 2004: 399-409.

"Myth 6: That heliocentrism demoted humans from the center of the cosmos." *Galileo Goes to Jail and Other Myths about Science and Religion*. Ed. Ronald L. Numbers. Cambridge, MA: Harvard UP, 2009: 50-58.

"Astronomy." In *Milton in Context*. Ed. Stephen Dobranski. Cambridge: Cambridge UP, 2009: 213-225.

"Lewis as Intellectual Historian." In *The Cambridge Companion to C.S. Lewis*. Ed. Robert MacSwain and Michael Ward. Cambridge: Cambridge UP, 2010: 43-57.

"Ramus, Rheticus, and the Copernican Connection." In *Ramus, Pedagogy and the Liberal Arts: Ramism in Britain and the Wider World*. Ed. Emma Wilson and Steven Reid. London: Ashgate, 2011: 153-170.

"Early Modern ET, Reflexive Telescopes, and their Relevance Today." In *Astrobiology, History, and Society*. Ed. Douglas Vakoch. New York: Springer, 2013: 57-72.

“‘Propter nos’ and *Paradise Lost*: Reading and inhabiting ‘this pendent world.’” In *Transformations in Biblical Literary Traditions: Incarnation, Narrative, and Ethics*. Ed. D.H. Williams and Phillip J. Donnelly. Notre Dame, IN: U of Notre Dame P, 2013: 42-59.

## Journal articles

- “Timelessness, Foreknowledge, and Free Will.” *Mind* 86 (1977): 430-32.
- “Milton’s Arminianism and *Paradise Lost*.” *Milton Studies* 12 (1978): 47-73.
- “On Toads and the Justice of God.” *Milton Quarterly* 13 (1979): 12-14.
- “*Imago Dei*, ‘Filial Freedom,’ and Miltonic Theodicy.” *ELH* 47 (1980): 670-81.
- “Milton and Early America: ‘Evangelical Strains.’” In *Ringling the Bell Backward: The Proceedings of the First International Milton Symposium*. Ed. Ronald G. Shafer. Indiana, PA: Indiana Univ. of Pennsylvania, 1982: 75-84.
- “Sidney, Greville, and the Metaphysics of ‘Naughtiness.’” *English Studies in Canada* 10 (Sept. 1984): 265-77.
- “The Logic of Pope’s Optimism.” *Christianity and Literature* 34, No. 3 (Spring 1985): 23-36.
- “Through the Telescope of Typology: What Adam Should Have Done.” *Milton Quarterly* 23.3 (October 1989): 121-27.
- “Catechism, *The Pilgrim’s Progress*, and the Pilgrim’s Progress.” *Journal of English and Germanic Philology* 94.1 (Jan. 1995): 42-58.
- “Othello: Idolatry and the Telling of Stories.” *Shakespeare in Southern Africa* 9 (1996): 22-31. Translated into Chinese: *Journal of Christian Culture and Literature*, China People’s University, Beijing.
- “Scientist’s Birthright: How a new name embodied ideals of connection and inclusiveness.” *Nature*, vol. 410 (April 26, 2001).
- “The Great Copernican Cliché.” *American Journal of Physics* 69.10 (Oct. 2001): 1029-1035.
- “Achilles Gasser and the Birth of Copernicanism,” *Journal for the History of Astronomy* 35.4 (Nov. 2004): 457-474.
- “Rheticus and the Birth of Trigonometry.” *Algorismus: Studien zur Geschichte der Mathematik und der Naturwissenschaften*. Ed. Menso Folkerts and Andreas Kühne. Augsburg: Rauner-Verlag, 2005: 127-142.
- “The Bones of Copernicus: Twenty-first-century cosmologists, historians and archaeologists continue to seek a true portrait of the great astronomer and his contribution.” *American Scientist* 97.1 (Jan.-Feb. 2009): 50-57. Translated into German as “Das Vermächtnis des Kopernikus.” *Spektrum der Wissenschaft* (September 2009): 66-73.
- “Ancestors of Apollo: How ten bold astronomers five centuries ago performed feats of imagination that prepared for the advent of human space flight 50 years ago.” *American Scientist* 99.2 (March 2011): 136-143.
- “The Case Against Copernicus.” (Co-authored with Christopher M. Graney.) *Scientific American* 310.1 (January 2014): 72-77. Translated into French, German, Spanish, and Arabic for (respectively) *Pour la Science*, *Spektrum der Wissenschaft*, *Investigación Y Ciencia*, and *Al-Oloom*.
- Eleven encyclopedia articles, in: *The Spenser Encyclopedia*, *The Dictionary of Biblical Tradition in English Literature*, *Encyclopedia of Literature and Science*, *Biographical Encyclopedia of Astronomers*, *Enzyklopädie der Neuzeit*, *Encyclopedia of Evil*.